



NOTA DE PRENSA

Working in collaboration with the Prado, Thyssen-Bornemisza and Reina Sofía museums, a campaign has been developed to encourage visits to all three art galleries

The City Council gets behind promoting Madrid's Paseo del Arte

- The Madrid Destino Tourism Department has created the 'Essential Art Walk' app, a free tool that provides information about 24 masterpieces of art that belong to the collections of these leading museums
- A Spanish-English bilingual guide has also been produced with the same content and a leaflet has been published in nine languages that will be handed out at fairs, conferences, city events and tourist information points across the capital
- As from today, visitors and local residents can enjoy an exhibition set up along the central reservation of Paseo del Prado, where all the works included in the app are on display
- In addition, Madrid Destino has designed an advertising campaign that will be launched in such countries as Japan, the USA, France and Germany

Madrid, 14 Nov 2016

Madrid City Council is putting the spotlight on one of its major tourist attractions, the Paseo del Arte (Art Walk). This morning, the mayor of Madrid Manuela Carmena, and representatives of the Prado, the Thyssen-Bornemisza and the Reina Sofía (MNCARS) museums, presented a series of initiatives implemented by the Madrid Destino Tourism Department to encourage people to visit all three art galleries.

The three museums are very near each other and together make up one of the world's foremost concentrations of artwork. It is one of Madrid's cultural tourism hubs. These institutions are the essence of Paseo del Arte, which is also home to leading cultural venues including CentroCentro, CaixaForum Madrid, Medialab-Prado, Mapfre Foundation, the Naval Museum and the Decorative Arts Museum.

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The aim of the new Essential Art Walk campaign is to encourage people in strategic international markets, especially those a long distance away, to visit the three leading museums on Madrid's Art Walk. To make it even easier, the three museums offer an Art Walk Pass, a single ticket that gives holders a 20% discount and preferential entry to each museum.

This promotional action, which includes the development of the 'Essential Art Walk' app, the publication of a promotional guide and information leaflet, an open-air exhibition and advertising campaign, has been made possible thanks to the agreement entered into by Madrid City Council, through the Madrid Destino Tourism Department, and the Prado, Thyssen-Bornemisza and Reina Sofía museums. An alliance that opens the door to future collaborations and initiatives for disseminating the tourism-related and cultural aspects of Madrid's Art Walk.

The 'Essential Art Walk' app

The app includes a selection of eight works that represent the collections held at each museum and also explains how to go about purchasing the Art Walk Pass. Users can read about the 24 paintings featured as well as enjoy an audio tour of these works, available in nine languages: Spanish, English, French, German, Italian, Portuguese, Russian, Mandarin Chinese and Japanese.

Those who wish to download the 'Essential Art Walk' app can do so free of charge via Madrid's official tourism website, esMADRID.com (<http://www.esmadrid.com/en/paseo-del-arte-essential-app>). The app is compatible with both iOS and Android devices and can also be downloaded from Google Play and the Apple Store, as well as through the three museums' online channels.

24 masterpieces of art

Each museum has selected eight pieces that stand out for their importance in the history of art and are significant within their respective collections. A total of 24 essential works of art.

The Prado Museum, one of the world's foremost art galleries, has selected a set of artworks produced by the most renowned names featured in its collection: *The Descent from the Cross* by van der Weyden (before 1435); *The Garden of Earthly Delights* by El Bosco (1500-1510); *The Emperor Charles V at Mühlberg* by Titian (1548); *The Annunciation* by El Greco (1597-1600); *Las Meninas* by Velázquez (1656); *The Three Graces* by Rubens (1639-1635); *The 3rd of May 1808 in Madrid* or *'The Executions'* by Goya (1814); and *Boys on the Beach* by Sorolla (1909).

The eight artworks chosen by the Thyssen-Bornemisza Museum are outstanding examples of the collection dating from the 15th to the 20th century: *The Annunciation Diptych* by van Eyck (1433-1435); *Portrait of Giovanna Tornabuoni* by

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Ghirlandaio (1489-1490); *Young Knight in a Landscape* by Carpaccio (1510); *Saint Catherine of Alexandria* by Caravaggio (1598); *Les Vessenots* by van Gogh (1890); *Swaying Dancer* by Degas (1877-1879); *Hotel Room* by Hopper (1931); and *Harlequin with a Mirror* by Picasso (1923).

The Reina Sofía Museum's collection covers the period from the late 19th century to the present day. The selected works are *The Bottle of Anis* by Juan Gris (1914); *A World* by Ángeles Santos (1929); *Guernica* by Picasso (1937); *Face of the Great Masturbator* by Dalí (1929); *Man with a Pipe* by Miró (1925); *Husked Creature* by Lygia Clark (1960-1973); *The Trumpets of Judgement* by Pistoletto (1968); and *Trio A* by Yvonne Rainer (1978).

A brief anecdote about either the work or the artist accompanies the description of each one of the paintings.

Bilingual printed guide

The dissemination of information about the app is supported by the publication of a bilingual guide. Published in both Spanish and English, it features a description of all 24 artworks and interesting facts about each museum. This guide will be distributed during promotional events carried out by Madrid Destino and the museums themselves. A leaflet containing information about the app has also been printed in nine languages, which will be handed out at national and international trade fairs, congresses and city events, as well as at tourist information points across the capital.

Open-air exhibition

For the enjoyment of visitors and local residents, an exhibition has been set up along the central reservation of Paseo del Prado, comprising 14 structures that show the 24 works included in the app. The exhibition opened today and can be visited for a month, although this period could be extended.

International advertising campaign

The Madrid Destino Tourism Department has also designed an advertising campaign aimed at people visiting Madrid so they can download the app and discover one of the city's top cultural attractions. It is especially targeted at faraway countries like Japan, China, the USA, Brazil, Russia and Middle East destinations. The app will also be promoted in Portugal, France, Germany, Italy and the United Kingdom./

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